



Appraisals, classes & workshops
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TO: Mr. [REDACTED]

[REDACTED]

FROM: Bobbie A. Aug
AQS Certified Appraiser of Quilts and Quilted Textiles

SUBJECT: Appraisal of The Buckingham Quilt January 18, 2014 Tucson, AZ

Physical Description: Whole Cloth Style

Size: Approximately 80" W x 88" L

Date Made: See attached provenance (Circa 1665)

Made By: Hester Hosmer Buckingham (1641-1702)

Predominant Colors: Brown, blue

Fabric: Damask, wool

Batt/Fill: Wool

Construction: Hand pieced, hand quilted

Quilting Pattern: Diagonal parallel lines in chevron motif

TO: [REDACTED].....continued

Description: Quilt consists of 6 each 18.5" wide x 37" woven palampore - style glazed floral damask panels in blue pattern on dark brown ground. Bordered on 1 end with woven gold and brown woven wool stripe. Other end is randomly pieced blue on brown. Sides about 12.5" woven gold and brown wool stripe.

Backing: Hand woven damask in blue and off white stripe with pieced lengths of brown wool.

Edge Finish: Green wool applied binding

Workmanship:

Construction: Fair overall

Quilting: Fair/good overall

Condition: Some repair, missing stitches/open seams on binding. Fair overall

Provenance: See attached

[REDACTED], I was unable to complete this appraisal due to the fact that because of this quilt's age, I found no resources for factual data upon which to support an appraisal value. In other words, what it would cost to replace this textile with similar like and kind. I could find no records of sale, auction or otherwise for any quilts with similar historical value and age. Your quilt's history is unique and should be appraised as an historical artifact rather than as a quilt.

It is my opinion that this textile belongs in a facility where it would be valued as part of our Nation's history, conserved in its present condition and properly stored.

Barbie A. Aug